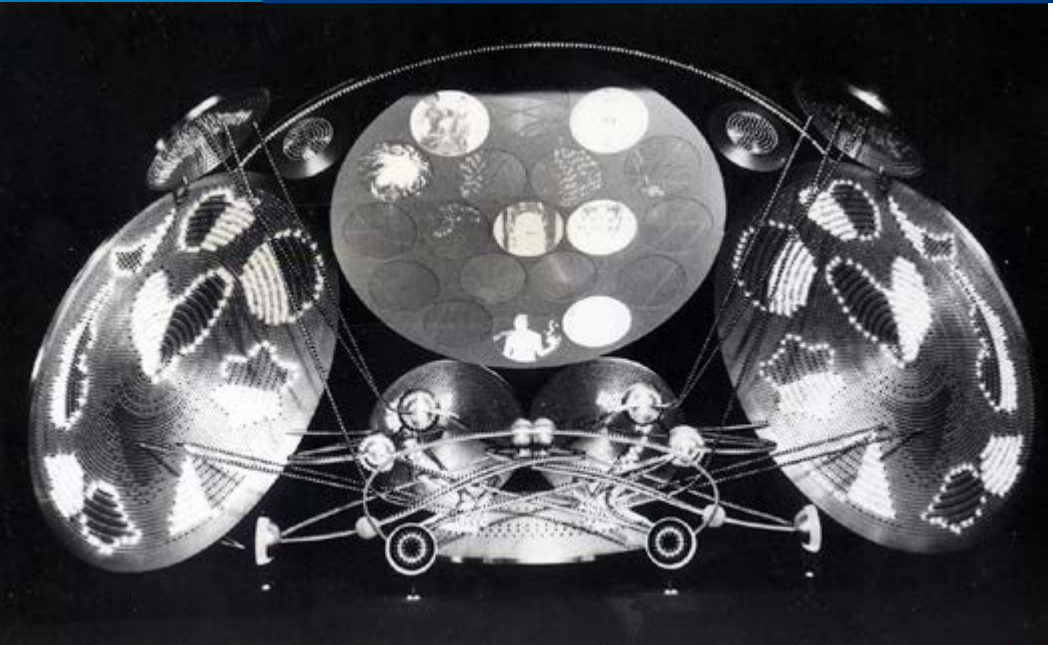


LES MISES EN SCÈNE DES SCIENCES ET LEURS ENJEUX, 19^e-21^e SIÈCLE

Institut Historique Allemand, Paris, 5 - 7 May 2015



An electrified model of man's brain designed by Will Burtin. 3/25/64 - Uppjohn Company, Kalamazoo, Mich. © Science Service.

INTERNATIONAL CONFERENCE

organized by Andrée Bergeron (Universcience/Centre Alexandre-Koyré), Charlotte Bigg (CNRS/Centre Alexandre-Koyré), Jochen Hennig (Humboldt Universität zu Berlin), Lisa Regazzoni (Goethe-Universität, Frankfurt am Main)

at the Institut Historique Allemand, 8, rue du Parc-Royal, 75003 Paris

with the support of the Centre Interdisciplinaire d'Études et de Recherches sur l'Allemagne, Université Franco-Allemande, Région Île-de-France (programme DIM IS²-IT) & Institut Historique Allemand

Entrance is free but prior registration is required at : matapmai2015@gmail.com

THE DISPLAY OF SCIENCE THROUGH SPECIALLY-DESIGNED ARTEFACTS AND DEVICES IN SPACES DELIBERATELY SET UP FOR PUBLIC USE IS NEVER A NEUTRAL ENTERPRISE.

Whether it is build to last or temporary, each new structure dedicated to showing science crystallizes a specific configuration of science in society and usually involves scientists, administrations, popularizers, museum and exhibition professionals and the publics it addresses. Science displays thus both reflect and contribute to shape the relations between the groups of actors involved.

The conference focusses on the articulation between science, science policy and science popularization. We study the objects, concrete displays, architectures for showing science, and consider these as materializations, at particular points in time, of specific conceptions of science and its social, cultural, economic or political place in society. Because a number of evolutions or public decisions now take place at European or international levels, it is important to consider these questions in a transnational perspective. How have the sciences been integrated in existing traditions of popularisation and heritage administration within national contexts that long conceived and handled “patrimoine”, “Kulturerbe”, “heritage”, or “patrimonio” in radically different ways?

By adopting a deliberately wide chronological focus, from the 1800s to now, the conference seeks to contribute to contemporary debates by helping put into historical perspective the rapid transformation that institutions devoted to research, higher education and science communication are all currently undergoing. It looks into the recent and widespread surge in interest on the part of scientific communities for their historical remains, as testified by the establishment of a number of national and international organizations devoted to the preservation, promotion and exhibition of, e.g., university collections. Should the concomitant proliferation of exhibitions and museological work within universities and the upheavals in institutional landscape of science not be seen as a manifest expression of the very issues under study here? This interdisciplinary conference brings together exhibition makers and specialists from the history of collections and museums, historians of science and design, historians of culture, specialists of contemporary and past public research policy and science popularization.

WED 6th MAY

9h30-11h00

chair: Charlotte Bigg

Lisa Regazzoni

Goethe-Universität, Frankfurt am Main

Histoires vues. Les monuments au service de l'histoire et des gouvernements en XVIIIe siècle et au début du XIXe siècle

José Lanzarote

Biblioteca Nacional de España, Madrid

Prehistory in a showcase. The musealisation of prehistoric cave art in Spain (1902-1936)

11h00-11h30 **Coffee break**

11h30-13h00

chair: Charlotte Bigg

William Carruthers

European University Institute, Florence

Making a Future for the Past: Visualizing the Archaeological Field in Nasser's Egypt

Ana Delicado

Universidade de Lisboa

Between familiarity and discomfort: scientific dissemination of the social sciences in Portugal

13h00-14h30 **Buffet lunch**

14h30-16h45

chair: Andrée Bergeron

Jaume Sastre-Juan

(in)dependent scholar, Barcelona

From Inventor Workshops to Consumer Playgrounds: The Politics of Hands-on Display at the New York Museum of Science and Industry (1927-1939)

Tatiana Kasperski

Centre Alexandre-Koyré, Paris

Romantic Reactors? Nuclear Imaginaries in Russia and Ukraine in the Twenty-first Century

Stuart W. Leslie

Johns Hopkins University, Baltimore

Atomic Structures: The Architecture of Nuclear Nationalism in India and Pakistan



Will Burtin's Six-Foot Human Cell (1958).
Photo Ezra Stoller.

TUE 5th MAY

15h30-16h15

Welcoming addresses

by Thomas Maissen, director of the Institut Historique Allemand and Wolf Feuerhahn, vice-director of the Centre Alexandre-Koyré

Introduction

by Andrée Bergeron (Universcience/Centre Alexandre-Koyré) and Charlotte Bigg (CNRS/Centre Alexandre-Koyré)

16h15-16h30 **Coffee break**

16h30-18h15

Opening lecture

Martha Fleming

University of Reading

Design and Diplomacy





THU 7th MAY

CURRENT UNIVERSITY EXHIBITION PROJECTS

chair: Jochen Hennig

16h45-17h15 **Coffee break**

17h15-19h00

chair: *Andrée Bergeron*

Agustí Nieto-Galan

Universitat Autònoma de Barcelona

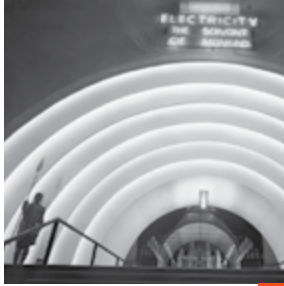
'Starving' in the public sphere: Hunger artists and scientific expertise in european cities (1880s-1920s)

Sybilla Nikolow

Technische Universität Berlin

'Scientific still lives' of the Body. New Objects of Knowledge in Exhibitions and Museums after 1900

All-Electricity exhibition for centenary celebrations of Melbourne, Victoria (1935). State Library of Victoria.



9h30-10h45

Humboldt-Forum, Berlin

Sven Sappelt

Humboldt-Forum, Humboldt Universität zu Berlin

Conceptualizing the Humboldt-Lab - A public Space for designing knowledge production

Godehard Janzing

Centre allemand d'histoire de l'art, Paris

Box, lab, castle: Why architecture matters

10h45-11h00 **Coffee break**

11h00-11h45

Science Gallery, Trinity College, Dublin

Michael John Gorman

Science Gallery International, Trinity College, Dublin

Creative Collisions between Science and Art

11h45-12h30

The Hunterian at Kelvin Hall, Glasgow

David Gaimster

The Hunterian, University of Glasgow

The role of the university museum in the communication of science research. Current practice and developments at the Hunterian, University of Glasgow

12h30-14h00 **Buffet lunch**

14h00 -16h30

Final roundtable and discussion

chairs: *Charlotte Bigg, Andrée Bergeron*

Robert Bud, Science Museum, London

Dominique Pestre, EHESS Paris

Daniel Sherman, University of North Carolina at Chapel Hill

Brian Wynne, Lancaster University

