International perspectives in the history of science museums and exhibitions

READING MARATHON

where? Humboldt University, Unter den Linden 6, Berlin

when? 2-3 May, 2013

what? This event is a forum in which important recent works in the historiography of science museology and exhibitions will be read, presented and discussed. Participants will have the opportunity to familiarize themselves with classic works and authors belonging to a variety of intellectual and national traditions, especially but not exclusively France and Germany. For instance, the specific understanding and historical construction of terms such as heritage, Kulturerbe and patrimoine will be explored through recent publications in these three languages. The reading marathon thereby aims to foster a better understanding of foreign approaches and stimulate exchanges between participants from different backgrounds.

who? The reading marathon is open to students, academics as well as to museum and exhibition professionals. Each participant will be required to read and present at least one text. The number of participants will not exceed 15.

how? If you wish to attend, please contact charlotte.bigg@damesme.cnrs.fr for further details of the programme and reading list.

The reading marathon takes place within the framework of the collaborative project Matières à Penser. Les Mises en scène des sciences et leurs enjeux, 19e-21e siècles -- Matters for thought. What is at stake in public displays of science (19th-20th century)? run by members of the Humboldt University, Berlin (Anke te Heesen, Jochen Hennig) and of the Centre Alexandre Koyré, Paris (Andrée Bergeron, Charlotte Bigg). The project is financially supported by the Centre interdisciplinaire d’études et de recherches sur l’Allemagne (www.ciera.fr).